

GLOBAL STUDIES

This interdisciplinary major includes a junior year study abroad experience and allows students to select from a number of different global regions, using research tools from fields including anthropology, comparative literature, history, political science, international relations, and religion.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Four core courses:

- Introduction to Global Studies and Cross Cultural Research
- Global Studies Research Methods
- Global Issues Seminar
- Directed Research or Global Studies Capstone Seminar

Four humanities and social science elective courses. Examples include:

- Cultures of Latin America
- Food in Culture and Society
- Human Rights
- Popular Culture in the Middle East
- World Political Leadership
- Magic, Witchcraft, and Healing
- Peace and Conflict Studies
- Race and Sexual Politics in Southeast Asia

ACADEMIC OPPORTUNITIES

Center for Visual Anthropology: The CVA supports the research and projects of USC students and is dedicated to the incorporation of visual modes of expression into the academic discipline.

Study Abroad: Students are encouraged to have two overseas study abroad experiences during the course of their college years. Students have the opportunity to study abroad for a semester or a year in one of the 55 programs offered in nearly 30 countries.

Problems Without Passports: Through USC Dornsife's Problems Without Passports program, students engage in shorter, summer study abroad opportunities during the summer. Spend time in Brazil investigating the concepts and practices of spiritual healing or conduct research on conflict resolution and peace in Rwanda.

Maymester: Classes that are included in a student's spring tuition, Maymesters are courses that are held after the spring semester ends and focus on hands-on learning across the globe. Spend a few weeks tracing the role of women in Rome, remembering World War II in Japan, or eating food in the heart of Los Angeles.

Regional Scholar Mentorship: During senior year, students receive supervision from a professor from within the Anthropology Department as they write a thesis paper about their experience.