GENDER AND SEXUALITY STUDIES

The Gender and Sexuality Studies major focuses on the roles of gender and sexuality throughout historical eras and all domains of our contemporary lives. Our faculty teach across the humanities, social sciences, arts, and the professions, and they mentor students to analyze gender and sexuality as they intersect with other domains of power, including race/ethnicity, class, religion, age, ability, and national status.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

One introductory course from the following:
- Social Analysis of Gender
- Introduction to Gender and Sexuality: American Perspectives
- Introduction to Gender and Sexuality: International Perspectives

One introductory course from the following:
- Introduction to Feminist Theory
- Introduction to Queer Theory

Four core courses:
- Advanced Gender Theory
- Gender and Sexuality Studies Internship
- Junior Seminar in Gender and Sexuality Studies
- Senior Seminar in Gender and Sexuality Studies

Four upper-division elective courses. Examples include:
- Gender and Social Justice
- Health, Gender and Ethnicity
- Women and the Law
- Transgender Studies
- U.S. Gay and Lesbian History
- Men and Masculinity

ACADEMIC OPPORTUNITIES

Internship: The Gender and Sexuality Studies internship is designed to help students conduct community-engaged career exploration. Students work closely with the GSS academic advisor to secure an intern position. Previous internship sites include Los Angeles District Attorney’s Office, Women in Film, Center for Male Contraceptive Research & Development, USC LGBT Resource Center, and more.

Honors Program: Strong students have the option of enrolling in a year-long program that includes an upper-division seminar and the completion of a thesis.

Death and Gender in Urban Contexts Maymester Program: Experiential course examining how beliefs about mortality are produced by history, gender, culture, and context; how the handling of death shapes urban society

Consortium for Gender, Sexuality, Race, and Public Culture: This faculty-led initiative brings together researchers from across USC to explore and contextualize shifts in gender, race, and sexuality in pop culture, while also translating out research to the public square.

For additional information, please consult the USC Catalogue.