SPANISH

This major focuses not only on language, linguistics, and literature, but also related areas including cultural and literary theory, film studies, the culture of food, and the acquisition and uses of Spanish and English in Los Angeles. The program benefits from USC's location in Los Angeles, a Spanish-speaking metropolis and an ideal site for thinking about the planet's transcultural condition.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

One introductory course:

Advanced Spanish — Arts and Sciences

Four upper-division courses:

- Introduction to Hispanic Literature and Film
- Structure of Spanish
- One additional Spanish literature, culture, or film course
- One additional upper-division course (400 level)

Four elective courses. Examples include:

- Screen Cultures: From Film to the Internet
- Iberian and Latin American Cultures: Sounds, Images, Objects
- Spanish for the Professions
- The Culture of Food in Hispanic Los Angeles
- Literature and Gender
- Spanish Rhetoric and Style
- Literature of Mexico
 - Latin American Cultural and Literary Theory
 - Don Quijote: Text and Film

ACADEMIC OPPORTUNITIES

Spanish Undergraduate Student Association (SUSA): Each year SUSA sponsors a variety of activities which enrich the cultural, intellectual, and academic experience of students interested in Spanish culture. Activities include weekly language tables as well as visits to restaurants, museums, and other sites around Los Angeles.

Study Abroad: The Spanish department sponsors its own summer programs in Colombia as well as Madrid and Valencia, Spain. Additionally, students frequently take advantage of other programs in Brazil, Chile, Costa Rica, Guatemala, and Nicaragua. Lastly, students can go abroad on Maymesters to Peru and Mexico.

Undergraduate Research: Students work with tenured faculty and present their own research at local conferences and at USC's Undergraduate Symposium for Scholarly and Creative Work.

